

Nineteenth Century Britain A Very Short Introduction

A Companion to Nineteenth-Century Britain
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Immigration, Ethnicity and Racism in Britain, 1815-1945
Verbal-Visual Configurations in Postcolonial Literature
Crime and Mentalities in Early Modern England
British Historical Fiction before Scott
Objects of Liberty
The History of the Norman Conquest of England
British History 1815-1914
The History of England from the Accession of James II.
The Magazine of American History with Notes and Queries
The Expansion of England
Transatlantic Radicals and the Early American Republic
British Novelists Since 1960
Journal of the British Archaeological Association
The Banner of Israel
The First Chronicle of Æscendune. A Tale of the Days of Saint Dunstan
British Books in Print
The Liberal platform. Historic facts and current problems: a book of reference for platform speakers [&c.] to imperial, British, and Scottish subjects of the day [publ. by the Liberal publication department and the Scottish Liberal association. Ed. by W.K. Rose and R.M. Smith].
The Eclectic Magazine of Foreign Literature, Science, and Art
Chris Williams
Christopher Harvie Panikos Panayi Birgit Neumann Malcolm Gaskill A. Stevens Pamela Buck Edward Augustus Freeman Charles Peter Hill Thomas Babington Macaulay Baron Macaulay John Austin Stevens John Robert Seeley Michael Durey Merritt Moseley
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of reference for platform speakers [&c.] to imperial, British, and Scottish subjects of the day [publ. by the Liberal publication department and the Scottish Liberal association. Ed. by W.K. Rose and R.M. Smith]. The Eclectic Magazine of Foreign Literature, Science, and Art *Chris Williams Christopher Harvie Panikos Panayi Birgit Neumann Malcolm Gaskill A. Stevens Pamela Buck Edward Augustus Freeman Charles Peter Hill Thomas Babington Macaulay Baron Macaulay John Austin Stevens John Robert Seeley Michael Durey Merritt Moseley British Archaeological Association Augustine David Crake Liberal publication dept*

a companion to nineteenth century britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of britain during the late georgian and victorian eras truly british rather than english in scope pays attention to the experiences of women as well as of men illustrated with maps and charts includes guides to further reading

first published as part of the best selling the oxford illustrated history of britain christopher harvie and colin matthew s very short introduction to nineteenth century britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability britain in 1789 was overwhelmingly rural agrarian multilingual and almost half celtic by 1914 when it faced its greatest test since the defeat of napoleon it was largely urban and english christopher harvie and colin matthew show the forces behind britain s rise to its imperial zenith and the continuing tensions within the nations and classes of the union state about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

examines immigration ethnicity and racism in britain from 1815 to 1945 this book tackles four themes why so many immigrants made their way to britain during that time the geographical gender and economic divisions of newcomers ethnicity and the reactions of the british to the newcomers

examining a range of contemporary anglophone texts this book opens up postcolonial and transcultural studies for discussions of visibility

and vision it argues that the preoccupation with visual practices in anglophone literatures addresses the power of images vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world the representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed in 12 chapters the book examines narrative fiction by writers such as michael ondaatje derek walcott salman rushdie david dabydeen and noviolet bulawayo who employ word image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context against this conceptual background the examination of verbal visual relations will illustrate how anglophone fiction models alternative modes of re presentation that reflect critically on hegemonic visual regimes and reach out for new more pluralized forms of exchange

crime and law have now been studied by historians of early modern england for more than a generation crime and mentalities in early modern england attempts to reach further than most conventional treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings in this sense the book is more than just a history from below it is a history from within conversely the book explores crime to shed light on the long term development of english mentalities in general to this end three serious crimes witchcraft coining and murder are examined in detail revealing new and important insights into how religious reform state formation secularisation and social and cultural change for example the spread of literacy and the availability of print may have transformed the thinking and outlook of most ordinary people between 1550 and 1750

in the half century before walter scott s waverley dozens of popular novelists produced historical fictions for circulating libraries this book examines eighty five popular historical novels published between 1762 and 1813 looking at how the conventions of the genre developed through a process of imitation and experimentation

objects of liberty explores the prevalence of souvenirs in british women s writing during the french revolution and napoleonic era it argues that women writers employed the material and memorial object of the souvenir to circulate revolutionary ideas and engage in

the masculine realm of political debate while souvenir collecting was a standard practice of privileged men on the eighteenth century grand tour women began to partake in this endeavor as political events in france heightened interest in travel to the continent looking at travel accounts by helen maria williams mary wollstonecraft catherine and martha wilmot charlotte eaton and mary shelley this study reveals how they used souvenirs to affect political thought in britain and contribute to conversations about individual and national identity at a time when gendered beliefs precluded women from full citizenship they used souvenirs to redefine themselves as legitimate political actors objects of liberty is a story about the ways that women established political power and agency through material culture

in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic

radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

contains biographical sketches of representative british novelists whose work began to appear roughly around 1960

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