

Mwongozo Wa Tamthilia Ya Kilio Cha Haki

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poems

this massive authoritative swahili dictionary is the most definitive and comprehensive in existence it has taken a team of lexicographers and academics fourteen years to prepare with the support of the institute of kiswahili research in dar es salaam the last comparable edition was in 1939 and was primarily intended to help the user to comprehend english texts the dictionary records new words and meanings of words which the language has acquired since 1939 and provides lexicographical information needed by current dictionary users there are more than 50 000 entries with an attempt to give every english word an equivalent in swahili or otherwise a phrase and the vocabulary covers both general and specialized language guidance is provided on use and connotation word formation and syntax and derivatives and compounds of a headword are explicitly shown in each entry the full information and arrangement given for each entry is headword homographs wordclass alternative spelling of a headword cross reference gloss definition subject label usage label regional label senses separated by numbers illustrative

examples compounds derivatives and adjectival complementation

across contiguous nation states in eastern africa the geographic proximity disguises an ideological complexity land has meant something fundamental in the sociocultural history of each country those concerns however have manifested into varied political events and the range of struggles over land has spawned a multiplicity of literary interventions while kenya and uganda were both british colonies kenya s experience of settler land alienation made for a much more violent response against efforts at political independence uganda s relatively calm unyoking from the colonial burden however led to a tumultuous post independence tanzania too like kenya and uganda resisted british colonial administration after germany s defeat in world war 1 in writing on the soil author ng ang a wahu ṃchiri argues that representations of land and landscape perform significant metaphorical labor in african literatures and this argument evolves across several geographical spaces each chapter s analysis is grounded in a particular locale western kenya colonial tanganyika post independence tanzania zimbabwe nairobi dar es salaam anam ka alakol lake turkana kampala and kitgum in northern uganda moreover each section contributes to a deeper understanding of the aesthetic choices that authors make when deploying tropes revolving around land landscape and the environment ṃchiri disentangles the numerous connections between geography and geopolitical space on the one hand and ideology and cultural analysis on the other this book embodies a multi layered argument in the sphere of african critical scholarship while adding to the growing field of african land rights scholarship an approach that foregrounds the close reading of africa s literary canon

africa is a marriage of cultures african and asian islamic and euro christian nowhere is this fusion more evident than in the formation of swahili eastern africa s lingua franca and its cultures swahili beyond the boundaries literature language and identity addresses the moving frontiers of swahili literature under the impetus of new waves of globalization in the twentieth and twenty first centuries these momentous changes have generated much theoretical debate on several literary fronts as swahili literature continues to undergo transformation in the mill of human creativity swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces as the interweaving of elements of the colonizer and the colonized this hybrid formation provides a representation of cultural difference that is said to constitute a third space blurring existing boundaries and calling into question established identitarian categorizations this cultural dialectic is clearly evident in the swahili literary experience as it has evolved in the crucible of the politics of african cultural production however swahili beyond the boundaries demonstrates that from the point of view of swahili literature while hybridity evokes endless openness on questions of home and identity it can simultaneously put closure on specific forms of subjectivity in the process of this contestation a new synthesis may be emerging that is poised to subject swahili literature to new kinds of challenges in the politics of identity compounded by the dynamics and counterdynamics of post cold war globalization

theory of literary criticism

on basics of literature analysis

the concept and methods of teaching swahili literature

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